

The Humanistic Tradition Book 2 Medieval Europe And The

The North Atlantic Frontier of Medieval Europe The Archaeology of Medieval Europe 1 Internal Colonization in Medieval Europe Spiritual Temporalities in Late-Medieval Europe Money and the Church in Medieval Europe, 1000-1200 Money and the Church in Medieval Europe, 1000-1200 Key Figures in Medieval Europe The Universities of Europe in the Middle Ages: pt. 2. English universities. Student life Medieval Europe Medieval Europe The Archaeology of Medieval Europe, Vol. 2 The History of Medieval Europe The Journal of Education Eastern Europe in the Middle Ages (500-1300) (2 vols) Europe, 1450-1815: The emergence of the modern era, 1450-1650 The Coins of Medieval Europe The Citizen A Syllabus for the Study of Medieval Times Cambridge Economic History of Europe Syllabus of Lectures on European History James Muldoon James Graham-Campbell Felipe Fernandez-Armesto Michael Foster Giles E. M. Gasper Dr Giles E M Gasper Richard Kenneth Emmerson Hastings Rashdall C. Warren Hollister Charles Warren Hollister Jan Klápste Lynn Thorndike Florin Curta Ernest John Knapton Philip Grierson Lowell Joseph Ragatz M. M. Postan Andrew Stephenson The North Atlantic Frontier of Medieval Europe The Archaeology of Medieval Europe 1 Internal Colonization in Medieval Europe Spiritual Temporalities in Late-Medieval Europe Money and the Church in Medieval Europe, 1000-1200 Money and the Church in Medieval Europe, 1000-1200 Key Figures in Medieval Europe The Universities of Europe in the Middle Ages: pt. 2. English universities. Student life Medieval Europe Medieval Europe The Archaeology of Medieval Europe, Vol. 2 The History of Medieval Europe The Journal of Education Eastern Europe in the Middle Ages (500-1300) (2 vols) Europe, 1450-1815: The emergence of the modern era, 1450-1650 The Coins of Medieval Europe The Citizen A Syllabus for the Study of Medieval Times Cambridge Economic History of Europe Syllabus of Lectures on European History James Muldoon James Graham-Campbell Felipe Fernandez-Armesto Michael Foster Giles E. M. Gasper Dr Giles E M Gasper Richard Kenneth Emmerson Hastings Rashdall C. Warren Hollister Charles Warren Hollister Jan Klápste Lynn Thorndike Florin Curta Ernest John Knapton Philip Grierson Lowell Joseph Ragatz M. M. Postan Andrew Stephenson

discussion of medieval european expansion tends to focus on expansion eastward and the crusades the selection of studies reprinted

here however focuses on the other end of eurasia where dwelled the warlike celts and beyond whom lay the north seas and the awesome atlantic ocean formidable obstacles to expansion westward this volume looks first at the legacy of the viking expansion which had briefly created a network stretching across the sea from britain and ireland to north america and had demonstrated that the atlantic could be crossed and land reached the next sections deal with the english expansion in the western and northern british isles in the 12th century the normans began the process of subjugating the celts thus inaugurating for the english an experience which was to prove crucial when colonizing the americas in the 17th century medieval ireland in particular served as a laboratory for the development of imperial institutions attitudes and ideologies that shaped the creation of the british empire and served as a staging area for further expansion westward

the two volumes of the archaeology of medieval europe will together comprise the first complete account of medieval archaeology across europe archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each in addition every chapter will feature a number of box texts by specialist contributors highlighting sites or themes of particular importance the books will be comprehensively illustrated throughout in both colour and b w including line drawings and specially commissioned maps this ground breaking set which is divided chronologically into two vol 1 extending from the eighth to twelfth centuries ad and vol 2 from the twelfth to sixteenth centuries to appear 2008 will enable readers to track the development of different cultures and of regional characteristics throughout the full extent of medieval catholic europe in addition to revealing shared contexts and technological developments the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the continent from iceland to italy and from portugal to finland and to study why such differences existed

around the year 1000 rodulfus glaber described france as being in the throes of a building boom he may have been the first writer to perceive the early medieval period as a dark age that was ending to be replaced by a better world in the articles gathered here distinguished medieval historians discuss the ways in which this transformation took place european society was becoming more stable the climate was improving and the population increasing so that it was necessary to increase food production these circumstances in turn led to the cutting down of forests the draining of wetlands and the creation of pastures on higher elevations from which the glaciers had retreated new towns were established to serve as economic and administrative centers these developments were witness to the processes of internal colonization that helped create medieval europe

nowadays many take for granted that time is quantifiable and measurable did the people of medieval europe feel the same way how was their perception of time influenced by their religious faith how did their faith change over time this book collects various attempts to trace changes to perceptions of time throughout medieval europe by examining both how time was a spiritual experience for medieval people and how spiritual experiences changed over time in the middle ages the essays in this volume demonstrate from a variety of perspectives that christian faith was extremely malleable in the late medieval period and that various artists scribes and writers negotiated with their spiritual tradition these are the spiritual temporalities of the medieval world and by studying them we gain an understanding of how medieval culture was a dynamic gathering of different voices movements and beliefs which constantly influenced and changed one another

bringing together essays from experts in a variety of disciplines this collection explores two of the most important facets of life within the medieval europe money and the church by focusing on the interactions between these subjects the volume addresses four key themes firstly it offers new perspectives on the role of churchmen in providing conceptual frameworks from outright condemnation to sophisticated economic theory for the use and purpose of money within medieval society secondly it discusses the dichotomy of money for the church and its officers on one hand voices emphasise the moral difficulties in engaging with money on the other the reality of the ubiquitous use of money in the church at all levels and in places within christendom thirdly it places in dialogue interdisciplinary perspectives and approaches and evidence from philosophy history literature and material culture to the issues of money and church lastly the volume provides new perspectives on the role of the church in the process of monetization in the high middle ages concentrating on northern europe from the early eleventh century to the beginning of the thirteenth century the collection is able to explore the profound changes in the use of money and the rise of a money economy that this period and region witnessed by adopting a multi disciplinary approach the collection challenges current understanding of how money was perceived understood and used by medieval clergy in a range of different contexts it furthermore provides wide ranging contributions to the broader economic and ethical issues of the period demonstrating how the church became a major force in the process of monetization

bringing together essays from experts in a variety of disciplines this collection focuses on the interaction between money and the church in northern europe in order to challenge current understanding of how money was perceived understood and used by medieval clergy in a range of contexts it provides wide ranging contributions to the broader economic and ethical issues of the period demonstrating how the church became a major force in the process of monetization

from emperors and queens to artists and world travelers from popes and scholars to saints and heretics key figures in medieval europe brings together in one volume the most important people who lived in medieval europe between 500 and 1500 gathered from the biographical entries from the on going series the routledge encyclopedias of the middle ages these a z biographical entries discuss the lives of over 600 individuals who have had a historical impact in such areas as politics religion or the arts individuals from places such as medieval england france germany iberia italy and scandinavia are included as well as those from the jewish and islamic worlds a thematic outline is included that lists people not only by categories but also by regions entries fall under the following categories artists architects authors commercial figures musicians political figures religious figures scientific figures travelers women in one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the middle ages one of the most fascinating periods of world history

the two volumes of the archaeology of medieval europe together comprise the first complete account of medieval archaeology across the continent this ground breaking set will enable readers to track the development of different cultures and regions over the 800 years that formed the europe we have today in addition to revealing the process of europeanisation within its shared intellectual and technical inheritance the complete work provides an opportunity for demonstrating the differences that were inevitably present across the continent from iceland to sicily and portugal to finland

winner of the 2020 verbruggen prize this book provides a comprehensive synthesis of scholarship on eastern europe in the middle ages the goal is to offer an overview of the current state of research and a basic route map for navigating an abundant historiography available in more than 10 different languages the literature published in english on the medieval history of eastern europe books chapters and articles represents a little more than 11 percent of the historiography the companion is therefore meant to provide an orientation into the existing literature that may not be available because of linguistic barriers and in addition an introductory bibliography in english winner of the 2020 verbruggen prize awarded annually by the de re militari society for the best book on medieval military history the awarding committee commented that the book has an enormous range and yet is exceptionally scholarly with a fine grasp of detail its title points to a general history of eastern europe but it is dominated by military episodes which make it of the highest value to anybody writing about war and warmaking in this very neglected area of europe see inside the book

annotation the second volume of the cambridge economic history of europe first published in 1952 was a survey by an international

group of specialist scholars covering trade and industry in pre roman roman and byzantine europe the medieval trade of northern and southern europe and the histories of medieval woollen manufacture mining and metallurgy and building in stone this second edition in addition to revising most chapters and the bibliographies appended to them also fills gaps which arose from the wartime and post war circumstances in which the first edition was written new chapters provide accounts of the trade and industry of eastern europe of medieval europe s trade with asia and africa and of medieval coinage and currency taken with volumes i and iii of the series this volume is designed to complete a comprehensive review of the economic history of medieval europe as a whole it was planned by the late sir michael postan and was largely completed under his editorship

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